

Sant Gadge Baba Amravati University, Amravati

As Per NEP 2020 Syllabus

Faculty: Humanities

Three Years- Six Semesters Bachelor's Degree Programme

B.A.-II, SEM-III (Library & Information Science)

Course Code –636203

Major-1: Library & Information Profession

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
5.0	III	636203	Major-1: Library & Information Profession	4	4	3 Hours	60	40	100

Course Code –636203

Major-1: Library & Information Profession

Course Objectives	- To understand the principles theories and practical aspects of library and information science. - To learn about the history and evolution of libraries and information services.			
Course Outcomes:	- Understand purpose, role and importance of libraries in society - Familiarize with development of libraries. - Awareness about the five laws of library science. - Know about various types of libraries, their objectives & functions. - Know about laws and legislation related to libraries.			
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies
Unit I	Introduction to Library and Information Profession - Meaning, concept and characteristics of profession. - Librarianship as a profession - Development of Library and Information Science (LIS) profession - Qualities and competencies of information professionals	10 Hours	10 Marks	Interactive Lectures: 2. Problem Solving Sessions: 3. Flip- Class: a

Unit II	History and Development of LIS Profession • Growth of libraries and librarianship in India. • Contribution of ancient and medieval libraries. • Contribution of S. R. Ranganathan. • Development of LIS education in India.	10 Hours	10 Marks
Unit III	Professional Ethics and Values • Meaning and importance of professional ethics. • Code of ethics in librarianship. • Intellectual freedom and right to information. • Copyright and plagiarism issues.	10 Hours	10 Marks
Unit IV	Library Associations and Professional Bodies • Role and functions of professional associations • Study of Indian Library Association • Study of IASLIC • Study of IFLA, ALA	10 Hours	10 Marks
Unit V	Library Legislation and Professional Development • Need and purpose of library legislation. • Library Acts in India. • Continuing education and training programmes. • Role of ICT in professional development.	10 Hours	10 Marks
Unit VI	Emerging Trends in LIS Profession • Digital librarianship. • Knowledge management. • Institutional repositories and open access movement. • Future of library and information profession.	10 Hours	10 Marks
References:	• Five Laws of Library Science — S. R. Ranganathan. • Library Administration and Management — S. D. Sharma. • Foundations of Library and Information Science — Richard E. Rubin. • Introduction to Librarianship — J. F. Harvey. • LIS Profession in the Knowledge Society — C. P. Vashishth.		

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As Per NEP 2020

Faculty: Humanities

Three Years- Six Semesters Bachelor's Degree Programme

BA-II, SEM-III (Library & Information Science)

Course Code –636204

Major-2: Manuscripts to E-Books

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks	Internal Marks	Total Marks
5.0	III	636204	Major-2: Manuscripts to E-Books	4	4	3 Hours	60	40	100

Course Code –636204

Major-2: Manuscripts to E-Books

Course Objectives	- To familiarize students with the historical evolution of books and the transition from print to digital formats and to equip students with the skills necessary to convert manuscripts into various e-book formats. - To introduce students to e-book publishing platforms and distribution channels.			
Course Outcomes:	- Understand the history and evolution of book publishing. - Gain knowledge of different e-book formats. - Understand the principles of good e-book design and formatting. - Develop the ability to convert manuscripts into professional-quality e-books. - Develop skills in publishing e-books to various platforms			
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted	Incorporation of Pedagogies
Unit I	Introduction to Books and their Evolution - A Brief History of Books: From Scrolls to Print. - Ancient writing literature and methods. - Ancient Information storage system. - Manuscripts: An important information sources.	10 Hours	10 Marks	Interactive Lectures: 2. Problem Solving Sessions: 3. Flip- Class: a
Unit II	Manuscripts : Concept - Manuscripts used: Papyrus parchment, Vellum. - Techniques of manuscript production (Writing, binding etc)	10 Hours	10 Marks	

	• Preservation and conservation of manuscripts. Limitation of Manuscripts culture		
Unit III	The Printing Revolution • History & Evolution of Writing Skills. • Invention of Printing Techniques. • Impact of movable type printing on society and literacy. • Advantages of Printing Technologies.	10 Hours	10 Marks
Unit IV	Book Publishing Process • Standards of Book publishing. • Book publishing and International standards. • Key historical milestone in book publishing. • New Trends in book publishing.	10 Hours	10 Marks
Unit V	Traditional to Digital Media. • Technological advancement in Publishing. • Emergence of e-books: Definition, features. • E-books Publishing Platforms. • Advantages of e-books.	10 Hours	10 Marks
Unit VI	Comparative Study • Manuscripts vs Printed Books. • Printed Books vs e-books • Changes in reading habits and consumption patterns. • Environmental impact of print vs digital publishing.	10 Hours	10 Marks
References:	• The E-book Formatting Handbook" by Dave Thomas. • E-book Essentials" by Dave Gash. • Reflowable E-books: A Guide to the EPUB Standard" by Aaron Gustafson.		